



A J INSTITUTE OF ENGINEERING AND TECHNOLOGY

NH-66, Kottara Chowki, Mangaluru -575006, Karnataka, INDIA

A Unit of Laxmi Memorial Education Trust®

(Approved by AICTE, New Delhi. Affiliated to Visveswaraya Technological University, Belagavi)

Accredited by NAAC, NBA (CV, CSE, ECE, ISE, ME)

Date: 16/03/2026

Report on “Karaoke Voice Battle Competition”

Name of the Program:	Karaoke Voice Battle		Program Dates & Timings:		14/03/2026 02.00 PM to 5.00 PM	
Name & Details of the Judges:	Dr. Keerthan Dixit A, Associate Professor, Dept. of MBA, AJIET Mrs Pratheksha Rai N, Assistant Professor, Dept. of ECE, AJIET Dr. Sruthi Dinesh, Associate Professor, Dept. of ECE, AJIET					
Organized by	Radio Club					
Number of Participants	Students	13	Faculty	--	External participants	--
Program Outcome (PO) Mapping						
Coordinators	Mr. Jithendra N K, Coordinator- Radio Club Mrs Sahana K Adyanthaya, Coordinator- Radio Club					
Expenditure	Nil	Social Media Link		https://www.instagram.com/p/DWAzrlzk9t3/?igsh=MTRmbHVzdHhnYWJxMw==		

About the Program:

The Radio Club under Department of Electronics and Communication Engineering successfully organized a “**Karaoke Voice Battle**” a solo singing Competition on 14th March 2026 at Seminar Hall-3. Singing karaoke allows them to express themselves freely, which builds **self-confidence and public presence**. It also helps students develop clear, confident, and creative communication skills, which are valuable for presentations, interviews, and overall personality development. The competition witnessed enthusiastic participation from students across various departments.

A panel of judges assessed each participant and provided valuable feedback to help them improve further. The event was well coordinated by Mr. Jithendra N.K and Ms. Sahana K Adyanthaya, under the guidance of Dr. Kiran Kumar V.G, Head of the Department, ECE.

The “**Karaoke Voice Battle**” Competition concluded with the announcement of winners and appreciation certificates for all participants. Overall, the event was a great success, offering students a platform to express themselves and enhance their communication and public-presentation skills.

Objectives:

Encourage Musical Talent: Provide a platform for students to showcase their singing abilities and passion for music through karaoke performances.

Boost Confidence and Stage Presence: Help participants overcome stage fear and develop confidence while performing in front of an audience.

Promote Healthy Competition: Create a fun and competitive environment that motivates students to improve their vocal skills.

Enhance Entertainment and Campus Life: Add vibrancy to college events by engaging students in a lively and enjoyable musical activity.

Foster Creativity and Expression: Allow students to express emotions and creativity through song selection, voice modulation, and performance style.

Encourage Participation and Team Spirit: Motivate more students to actively participate in extracurricular activities and support their peers.

Identify and Nurture Talent: Spot talented singers who can represent the institution in intercollegiate competitions and cultural events.

Promote Cultural Diversity Through Music: Encourage performances in different languages and genres, celebrating diverse musical cultures.

Outcomes:

On successful completion of this competition the student should be able to:

CO1: Create an improvement in communication skills through enhancement in clarity, fluency, and expressiveness in spoken communication.

CO2: Enhanced Voice Modulation & Presentation Ability to use tone, pitch, and rhythm effectively to engage listeners.

CO3: Manage short radio slots to deliver content effectively within a limited time.

CO4: Improved individual work and event participation to support in planning, coordination, execution and leadership skills.

Articulation Matrix:

Course Outcomes	Program Outcomes												Program Specific Outcome		
	1	2	3	4	5	6	7	8	9	10	11	12	PSO1	PSO2	PSO3
1	1					1			1	1				1	
2	1					1								1	
3	1					1								1	
4	1					1								1	
Average	1					1								1	

Sustainable Development Goal (SDG) Mapping

The “**Karaoke Voice Battle**” competition organized by the Radio Club of AJIET aligns closely with several Sustainable Development Goals (SDGs). The event aimed to encourage students to showcase their creativity, confidence, spontaneity, and communication skills—essential qualities for a professional Singer.

The following SDGs are mapped to the objectives and outcomes of the event:

SDG 4: Quality Education

- Enhances communication, creativity, and critical thinking skills.
- Promotes experiential learning through interactive and practical activities.
- Encourages holistic skill development beyond academics.

SDG 5: Gender Equality

- Provides an equal platform for male, female students to express themselves.
- Encourages equal participation and visibility in media-related activities.

SDG 8: Decent Work and Economic Growth

- Builds skills relevant to careers in media, broadcasting, anchoring, podcasting, and public communication.
- Encourages students to explore creative and communication-related industries.

SDG 9: Industry, Innovation and Infrastructure

- The competition aimed to promote innovation in content creation, advertising, radio formats, and media presentation.
- Encourages students to understand media technologies and digital communication trends.

SDG 11: Sustainable Cities and Communities

- Encourages awareness on social, cultural, and community issues through RJ themes.
- Promotes responsible communication that supports community engagement.

Photos:



Fig: Judges Mrs. Pratheeksha Rai, and Dr. Keerthan Dixith Performing, given motivation to participants



Fig: Performance of a Participants



Fig: Audience listening the voice



Fig: Group Photo

Mr. Jithendra N K
Mrs. Sahana K Adyanthaya.

Radio Club Coordinator

HOD.

Dean Academics

Principal

For Information: Vice President, LMET

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Date: 17/03/2026

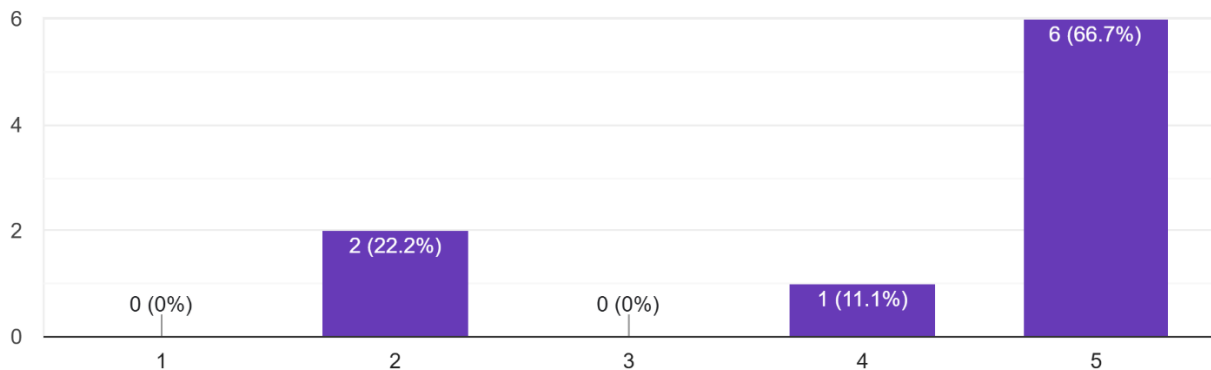
Feedback on Karaoke Voice Battle Competition

Feedback Link:

https://docs.google.com/forms/d/e/1FAIpQLScLM7RlyhCjMr2M_CGJuPFuUiOg9GU6CaX8k7TgMH1001JNwQ/viewform?usp=sharing&oid=102689226040357128749

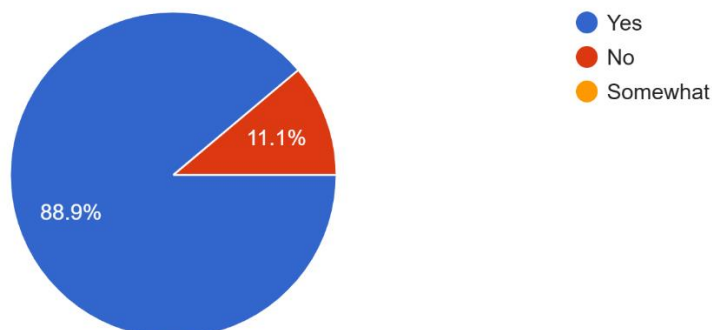
How would you rate the scheduling and time management of the event?

9 responses



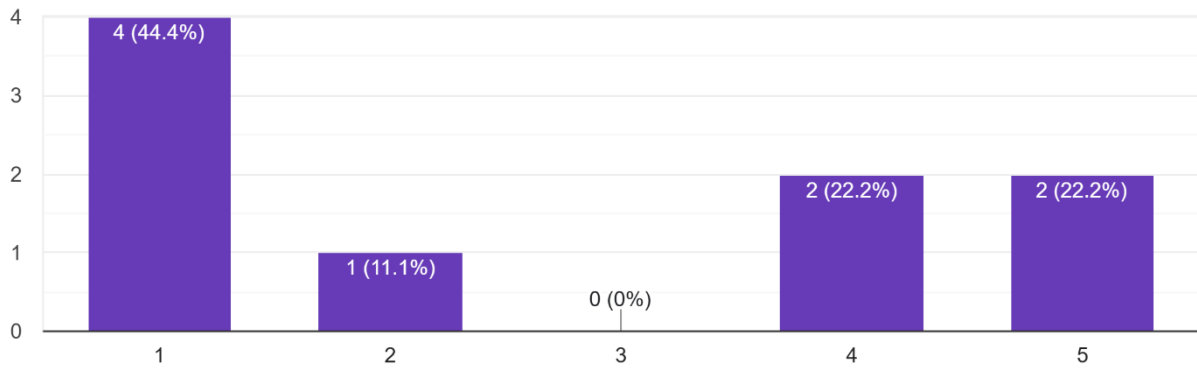
Were the rules and guidelines clearly communicated?

9 responses



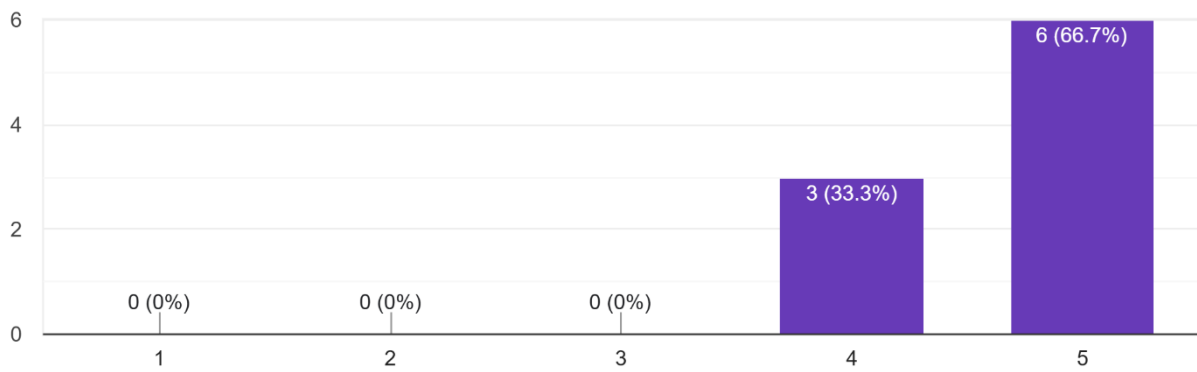
How was the registration process?

9 responses



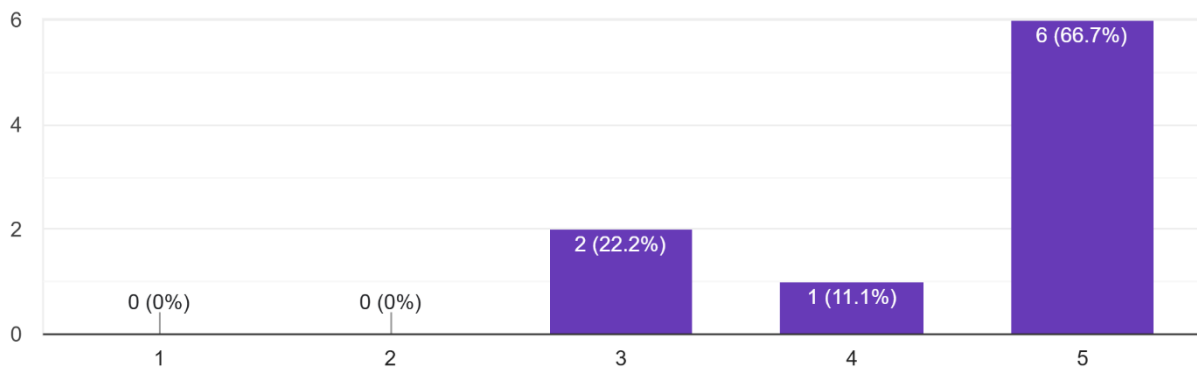
How would you rate the venue facilities (cleanliness, accessibility, seating, etc.)?

9 responses



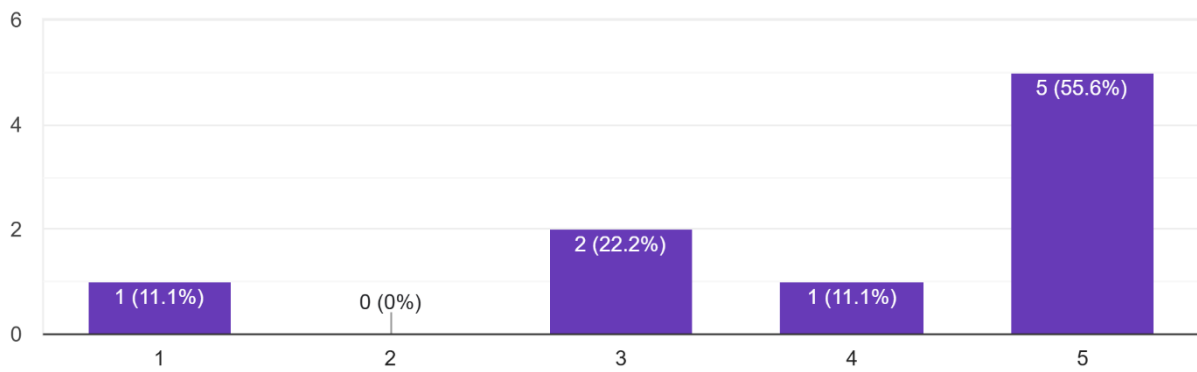
How would you rate the overall organization of the competition?

9 responses



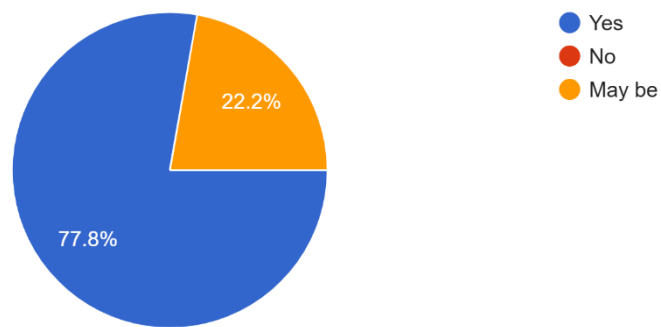
How would you rate the quality of the judging or scoring process?

9 responses



If Radio club conducting similar competition would you participate again?

9 responses



Coordinator

HOD

Dean Academics

Principal

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Department of Electronics and Communication Engineering

Karaoke Voice Battle Competition, Attendance, Date: 14/03/2026

Sl. No	Name of Participant	Contact No	Dept.	Signature
1	GOGUL KRISHNA VINOD	7012485989	ECE	
2	Adithya unni	8618763360	CSE	
3	Nisha ramesh ganiga	8591906988	ICB	
4	KHUSHI G.B	7892084212	CSE	
5	Anju T B	8296011750	AIDS	
6	Thanisha	7022873263	ECE	
7	Sujan M Hulihalli	8105821850	CSE	
8	Varsha Hegde	9449327665	CSE	
9	Varshitha	9035021005	AI&DS	
10	Vidhathri Bhat A	8792050271	ISE	
11	SAMRADDHI SHENOY B	9900972727	AIML	
12	Pratheeksha Poojary	8618286733	ISE	
13	Vinayak Abhin	7829095579	AIML	

Coordinator